

MALTA'S MUSICAL LEGACY

- 1-5 • **Jean d'Estrée – Tiers Livre de Danseries
Bransles de Malthe (1559)**
- 6-21 • **Edward Jones
Maltese Melodies (c.1807)**
- 22-46 • **Terpsichore's Banquet or
Select Beauties of Various National Melodies (1813)**
- 47-48 • **August Voigt
Wheatstone's Selection of Country Dances (c. 1808)**

Total time 70mins

Ġukulari Ensemble

Anna Borg Cardona: Regal, Maltese *tanbur*, *rabbuba/zavzafa*, *cuqlajta*, *qarn*, triangle, jingles

Hermann Buchner: Garklein flötlein, crumhorn, rauschpfeife, cornemuse, hurdy gurdy, rummelpot, drums

Silvio Zammit: flute, piccolo

Ramona Zammit Formosa: piano, flute

Anne Marie Camilleri Podesta: harp

Bettina Borg Cardona: castanets

Recorded at Temple Studios, Malta. Technical engineer Beppe Fellegara.

Replication  DIGIPLUS



Zammit Maempel Orthodontics, Canada
Piano Museum, Austria

Proceeds in aid of The Malta Cancer Foundation



This recording includes the music of a cross-section of Malta's society, varying from the luxurious 16th century dances of the Knights of St. John, to the 19th century carnival dances of the Maltese rustic folk. The collection is taken from the book *A Musical Legacy: Malta-related music found in foreign libraries* by Anna Borg Cardona (2002), with arrangements by the author and Silvio Zammit. Arrangements of the *Bransles de Malthe* are by Dr. Hermann Buchner and Prof. Paul Angerer.